

Music 116 Music in World Cultures

Course Description

An introduction - through reading, lecture, discussion, guided critical listening and guided individual research - of the basic elements of music using examples from various Western and non-Western musical traditions. Through the course students will learn about the building blocks of all music, and the variances thereof in various world cultures. With their newfound knowledge, students will then study in greater detail a musical culture of their own choosing and share with the class how the previously studied elements of music function in their chosen culture.

Course Objectives

Students successfully completing this course will:

1. analyze recordings using critical listening skills
2. demonstrate an understanding of the basic elements of music.
3. explain how the basic elements of music vary in multiple world cultures.
4. identify various musical traditions upon hearing a recording.
5. describe how different genres developed and how they are related.
6. express creative and critical skills by listening to, discussing, and writing about music.

Required Materials

Thinking Musically: Experiencing Music, Expressing Culture*, Bonnie C. Wade, 3rd ed. Oxford University Press, New York. ISBN 978-0199844869 *Your choice of **ONE of the following (see Week 1 folder):

- Music in East Africa*, Gregory Barz, w/ CD
Oxford University Press, New York. ISBN 978-0-19-514152-8
- Music in Egypt*, Scott L. Marcus, w/ CD
Oxford University Press, New York. ISBN 978-0-19-514645-5
- Music in West Africa*, Ruth M. Stone, w/ CD
Oxford University Press, New York. ISBN 978-0-19-514500-7
- Carnival Music in Trinidad*, Shanon Dudley, w/ CD
Oxford University Press, New York. ISBN 978-0-19-5133-7
- Mariachi Music in America*, Daniel Sheehy, w/ CD
Oxford University Press, New York. ISBN 978-0-19-514146-7
- Music in America*, Adelaida Reyes, w/ CD
Oxford University Press, New York. ISBN 978-0-19-514667-7
- Music in the Hispanic Caribbean*, Robin Moore, w/ CD
Oxford University Press, New York. ISBN 978-0-19-537505-3
- Native American Music in Eastern North America*, Beverley Diamond, w/ CD
Oxford University Press, New York. ISBN 978-0-19-530104-5
- Music in the Andes*, Thomas Turino, w/ CD
Oxford University Press, New York. ISBN 978-0-19-530674-3
- Music in Brazil*, John P. Murphy, w/ CD
Oxford University Press, New York. ISBN 978-0-19-514645-5
- Music in China*, Frederick Lau, w/ CD
Oxford University Press, New York. ISBN 978-0-19-530124-3
- Music in Japan*, Bonnie C. Wade, w/ CD
Oxford University Press, New York. ISBN 978-0-19-514488-8
- Music in Korea*, Donna Lee Kwon, w/ CD
Oxford University Press, New York. ISBN 978-0-19-536827-7
- Music in North India*, George E. Ruckert, w/ CD

Oxford University Press, New York. ISBN 978-0-19-513993-8
Music in South India: The Karnātak Concert Tradition and Beyond, T. Viswanathan and Matthew Harp, w/ CD
 Oxford University Press, New York. ISBN 978-0-19-514591-5
Music in Mainland Southeast Asia, Gavin Douglas, w/ CD
 Oxford University Press, New York. ISBN 978-0-19-536782-9
Music in Turkey, Eliot Bates, w/ CD
 Oxford University Press, New York. ISBN 978-0-19-539414-6
Music in Bulgaria, Timothy Rice, w/ CD
 Oxford University Press, New York. ISBN 978-0-19-514148-1
Music in Ireland, Dorothea E. Hast and Stanley Scott, w/ CD Oxford
 University Press, New York. ISBN 978-0-19-514555-7
Music in Bali, Lisa Gold, w/ CD
 Oxford University Press, New York. ISBN 978-0-19-514149-8
Music in Central Java, Benjamin Brinner, w/ CD
 Oxford University Press, New York. ISBN 978-0-19-514737-7
Music in Pacific Island Cultures, Brian Diettrich, Jane Freeman Moulin, and Michael Webb, w/
 CD
 Oxford University Press, New York. ISBN 978-0-19-973340-8

COURSE OUTLINE
Week 1
<p>INTRODUCTION *Read the Syllabus *Read “Thinking Musically” Foreword and Preface *Participate in the “Introduction” Discussion Board</p>
<p>THINKING ABOUT MUSIC *Read “Thinking Musically” Chapter 1 *Watch “Exploring the World of Music” videos 1 and 2 *Participate in the “Thinking About Music” Discussion Board</p>
<p>THINKING ABOUT INSTRUMENTS *Read “Thinking Musically” Chapter 2 *Watch “Exploring the World of Music” videos 3, 4 and 12 *Participate in the “Thinking About Instruments” Discussion Board</p>
<p>COMPLETE EXAM I</p>
<p>THINKING ABOUT TIME *Read “Thinking Musically” Chapter 3 *Watch “Exploring the World of Music” videos 5 and 6 *Participate in the “Thinking About Time” Discussion Board</p>

THINKING ABOUT PITCH

- *Read "Thinking Musically" Chapter 4
- *Watch "Exploring the World of Music" videos 7, 8 and 9

COURSE OUTLINE**COMPLETE EXAM II****THINKING ABOUT STRUCTURING**

- *Read "Thinking Musically" Chapter 5
- *Watch "Exploring the World of Music" videos 10 and 11
- *Participate in the "Thinking About Structuring" Discussion Board

Week 2**THINKING CRITICALLY ABOUT ISSUES**

- *Read "Thinking Musically" Chapter 6
- *Participate in the "Thinking About Issues" Discussion Board
- *Review previous chapters and post questions to the Class Discussion Board

COMPLETE EXAM III**THINKING ABOUT FIELDWORK**

- *Read "Thinking Musically" Chapter 7
- *Participate in the "Thinking About Fieldwork" Discussion Board

EXPLORING YOUR NEW MUSICAL CULTURE

- *Review your new textbook
- *Participate in the "Exploring Your New Musical Culture" Discussion Board

Week 3**THINKING ABOUT MUSIC IN YOUR CHOSEN CULTURE**

- *Review the portions of your textbook devoted to these topics in your new culture
- *Listen to the lecture
- *Participate in the "Thinking About Music in Your Chosen Culture" Discussion Board

THINKING ABOUT INSTRUMENTS IN YOUR CHOSEN CULTURE

- *Review the portions of your textbook devoted to these topics in your new culture
- *Listen to the lecture
- *Participate in the “Thinking About Instruments in Your Chosen Culture” Discussion Board

THINKING ABOUT TIME IN YOUR CHOSEN CULTURE

- *Review the portions of your textbook devoted to these topics in your new culture
- *Listen to the lecture
- *Participate in the “Thinking About Time in Your Chosen Culture” Discussion Board

COURSE OUTLINE**THINKING ABOUT PITCH IN YOUR CHOSEN CULTURE**

- *Review the portions of your textbook devoted to these topics in your new culture
- *Listen to the lecture
- *Participate in the “Thinking About Pitch in Your Chosen Culture” Discussion Board

THINKING ABOUT STRUCTURING IN YOUR CHOSEN CULTURE

- *Review the portions of your textbook devoted to these topics in your new culture
- *Listen to the lecture
- *Participate in the “Thinking About Structuring in Your Chosen Culture” Discussion Board

CONCLUSION AND REVIEW

- *Review the portions of your textbook devoted to these topics in your new culture
- *Listen to the lecture
- *Participate in the “Conclusion and Review” Discussion Board

SUBMIT YOUR RESEARCH PAPER BY DUE DATE TBA**THIS IS ALSO THE FINAL CALL FOR ANY OTHER UNFINISHED WORK****Expectations of student/grading**

Students may work at their own pace, but it is recommended that they sign in and complete some work every day or two so as to move through the course at a pace consistent with the other students in the class.

There are three areas of assessment in the class. The final grade is evenly divided between the three.

Discussion -	14 discussions (one for each section above)	33%
Exams -	3 exams	33%
<u>Research paper -</u>	<u>1 paper</u>	<u>33%</u>
Total		100%