

ARHS 101: Landmarks of World Art  
Section: MAY, CRN: 50734  
May 2025 – 3 credit hours – online course  
Course dates: May 12<sup>th</sup>-30<sup>th</sup>, 2025

Instructor: Katherine Inge  
Email: [kinge@mix.wvu.edu](mailto:kinge@mix.wvu.edu)

- My preferred form of communication is [kinge@mix.wvu.edu](mailto:kinge@mix.wvu.edu). I check my email a minimum of 1-2 times a day Monday through Friday between the hours of 9:00AM-5:00PM and I will respond within 24 hours. If you choose to contact me after 5:00PM during the work week or on the weekend do not expect a response until the following morning during the work week or Monday morning after the weekend.
- If you are experiencing an emergency, please email me as soon as possible so that I can document the time and date and possibly provide additional support.
- If you don't reach me within 2 days, please contact me again at [kinge@mix.wvu.edu](mailto:kinge@mix.wvu.edu).

Office hours: via Zoom

Topic: ARHS 101 Summer Office Hours

Time: Wednesdays from 10:00-10:30AM - Eastern Time (US and Canada)

Join Zoom Meeting: <https://wvu.zoom.us/j/98211340744>

Meeting ID: 982 1134 0744

Class location: <https://ecampus.wvu.edu>

Tech Support: 304-293-4444

Tech Support Email: [OITHelp@mail.wvu.edu](mailto:OITHelp@mail.wvu.edu)

Link to how to change WVU ID password: [Change Email Password](#)

### Course Objectives:

Welcome to Landmarks of World Art. Using a chronological approach, we will study outstanding works of art from past times to the present day. We shall investigate art's communicative values – its expressive language and how it relates to its historical/cultural period. This is an online course in the history of art that will present major monuments of world art within the context in which they were created. Through this, it is hoped, this course will help you to open both your eyes and your mind to understand the relevance of the creative experience in our lives.

### Expected Learning Outcomes:

- To become familiar with and understand specific historical information and art works discussed
- To learn terminology appropriate to the discipline of art history
- To understand major influences in the societies discussed and their impact upon the visual arts
- To gain a critical understanding of the fine arts through issues of style, technique and meaning
- To apply this critical understanding to specific works of art and to communicate effectively through exams and formal analysis writing assignments

**Course Requirements:** reliable and constant access to the internet, a computer or tablet with updated software to complete schoolwork. The computer/tablet needs to have a recording component like a microphone in order to complete certain assignments.

No textbook is required. All supplemental readings will be provided in eCampus.

### Open Education Resource (OER) course:

ARHS 101 is an Open Education Resource class meaning that the content of this course was either designed by me or provided to you at no expense. You will have access to all this material at no cost and all the content is provided to you in eCampus through pdf files, links to websites, or other media. This course is a no/low-cost course and was designed as an OER course to help reduce student expenses especially regarding textbooks. By the end of the semester, you will be asked to complete a survey gathering your opinions and experiences using the OER content this semester.

**Computer difficulties:** Call (304) 293-4444. Please contact the WVU “Help Desk” if you are experiencing technical troubles with the course (accessing the website, exams, changing passwords, etc.). Please DO NOT contact me if you are having technical troubles with your computer or the computer system, as I will not be able to help you.

**Academic Integrity Syllabus Statement:**

The integrity of the classes offered by any academic institution solidifies the foundation of its mission and cannot be sacrificed to expediency, ignorance, or blatant fraud. Therefore, instructors will enforce rigorous standards of academic integrity in all aspects and assignments of their courses. For the detailed policy of West Virginia University regarding the definitions of acts considered to fall under academic dishonesty and possible ensuing sanctions, please see the West Virginia University [Academic Standards Policy](#). Should you have any questions about possibly improper research citations or references, or any other activity that may be interpreted as an attempt at academic dishonesty, please see your instructor before the assignment is due to discuss the matter.

**COVID-19 Statement:**

WVU is committed to maintaining a safe learning environment for all students, faculty, and staff. Should campus operations change because of health concerns related to the COVID-19 pandemic, it is possible that this course will move to a fully online delivery format. If that occurs, students will be advised of technical and/or equipment requirements, including remote proctoring software.

In a face-to-face environment, our commitment to safety requires students, staff, and instructors to observe the social distancing and personal protective equipment (PPE) guidelines set by the University at all times. While in class, students will sit in assigned seats when applicable and wear the required PPE. Should a student forget to bring the required PPE, PPE will be available in the building for students to acquire. Students who fail to comply will be dismissed from the classroom for the class period and may be referred to the Office of Student Conduct for further sanctions.

If a student becomes sick or is required to quarantine during the semester, they should notify the instructor. The student should work with the instructor to develop a plan to receive the necessary course content, activities, and assessments to complete the course learning outcomes.

**Inclusivity Statement**

The West Virginia University community is committed to creating and fostering a positive learning and working environment based on open communication, mutual respect, and inclusion.

If you are a person with a disability and anticipate needing any type of accommodation in order to participate in this class, please advise me and make appropriate arrangements with the Office of

Accessibility Services (293-6700). For more information on West Virginia University's Diversity, Equity, and Inclusion initiatives, please see <http://diversity.wvu.edu>.

**Sexual Misconduct and Resources:**

West Virginia University does not tolerate sexual misconduct, including harassment, stalking, sexual assault, sexual exploitation, or relationship violence [ [BOG Rule 1.6](#)]. It is important for you to know that there are resources available if you or someone you know needs assistance. You may speak to a member of university administration, faculty, or staff; keep in mind that they have an obligation to report the incident to the [Title IX Coordinator](#).

If you want to speak to someone who is permitted to keep your disclosure confidential, please seek assistance from the [Carruth Center](#), 304-293-9355 or 304-293-4431 (24-hour hotline), and locally within the community at the [Rape and Domestic Violence Information Center](#) (RDVIC), 304- 292-5100 or 304-292-4431 (24-hour hotline).

For students at WVU-Beckley, contact the [Women's Resource Center](#) at 304-255-1585 (toll free at 1-888-825-7836) or [REACH](#) at 304-340-3676. For students at WVU-Keyser, contact the WVU-Keyser [Psychological Counseling Services Office](#) at 304-788-6976, and locally in Keyser, the [Family Crisis Center](#), 304-788-6061 or 1-800-698-1240 (24-hour hotline).

For more information, please consult [WVU's Title IX Office](#) (<https://titleix.wvu.edu/resources-offices>).

**Mental Health Statement:**

Mental health concerns or stressful events can adversely affect your academic performance and social relationships. WVU offers services to assist you with addressing these and other concerns that you may be experiencing. You can learn more about the broad range of confidential mental health services available on campus at the Carruth Center for Psychological and Psychiatric Services (CCPPS)

website: <https://carruth.wvu.edu/>

- If you are in need of crisis services, call the CCPPS main number 24/7: (304) 293-4431.

Crisis services are also available through text: Text WVU to 741741 for support 24/7 from a trained Crisis Counselor.

**Grading:**

The scale is:

100-90 % = A

89-80% = B

79-70% = C

69-60% = D

59% and below = F

Your course grade will consist of the following components:

Writing Assignments – 20 points each (4)	80
Discussion Forums – 25 points each (3)	75
Introduction Assignment– 20 points (1)	20
Reading Quiz #1	25
Reading Quiz #2	30
Reading Quiz #3	15
<u>Final Project</u>	<u>50</u>

Total: 295

To calculate your grade, take the number in the total column in the gradebook and divide it by total possible points. You can calculate the total possible points by adding all total possible points of all graded assignments.

Please check your grade book frequently by clicking on My Grades under Tools. All grades for assignments and feedback from me can be found there. My goal is to return grades to you within 48 hours past the due date. If I ever return an assignment beyond this timeline, I will update you.

I will follow the rubric provided in each assignment when grading both writing assignments and discussion forums. If you receive any grade lower than an A on a writing assignment or discussion forum, I will always provide feedback beyond the rubric.

You will receive your grade for quizzes 48 hours after the due date. Any late submissions will have to be manually graded and I release all quiz grades after the late window has passed. Once you are able to view your quizzes you can see which questions you missed.

\*I do not give a lot of extra credit, but there will be one extra credit opportunity near the end of the semester.

### **Sources and Research:**

If you were taking an art history course in person you would most likely be asked to conduct research. Sources that you would access would be books, journals, and other primary sources. However, since this course is completely online, I have found that when students decide to conduct research outside of the class, they tend to solely use online sources that are often unreliable and include incorrect information. You are welcome to conduct research if an artwork piques your interest and you want to learn more about it. However, for this course's assignments you do not need to conduct research outside of the sources provided to answer any of the prompts. Everything you need to complete the assignments and to thoroughly answer all the prompts is provided in the course. This course is merely a highlight of some of the great artworks that exist in this world, so the assignments are designed to help you learn to look, read, write, and talk about art—the foundational skills. I do not want to ever stifle your curiosity and you are always welcome to ask questions. I am happy to suggest quality sources that you might access to learn more about an artwork.

If you choose to use sources outside the material provided in eCampus for your assignments. You will need to always cite them following the Chicago style. Here is a link to a helpful resource about the [Chicago style](#).

### **Assignments:**

In this course you will complete three types of assignments: writing assignments, discussion forums, and quizzes. Each assignment is designed to either help you learn the material included in the class, develop art historical skills, or assess your knowledge of the material. Below are more detailed descriptions of the different types of the assignments you will complete this semester. Further down this document is the course schedule with all the assignments' due dates. If you ever have a question about a due date refer to the course schedule in the syllabus.

Each assignment has a time stamp that indicates whether you completed it by the deadline. In addition, most assignments have a lockout feature that will not allow you to make changes after the due date.

### **Writing Assignments:**

You will be given two different kinds of writing assignments throughout the semester.

1. The **writing assignments** will involve responding to prompts with a short essay. In the earliest assignments I will be providing you with detailed support in thinking about the works. As we get to the later units, you will be expected to be prepared to discuss the works on your own.
2. **Compare-Contrast essays** will help you develop your skill of looking and reading artwork. By trying to identify the similarities and differences between two artworks helps guide you to a more thorough observation of the details of the artworks (physically and historically). In the earliest essays you will be given a guiding question to answer. By the end of the Maymester, I will expect you to be able to talk knowledgeably about the form, content, socio-historical context and art-historical significance of all the works in VAM. (You will learn about these soon.) In addition, you will be able to make connections between works in each room and between rooms.

All writing assignments have the same rubric. Please be sure to review it. You can find a copy of the rubric in the Course Expectations section on eCampus located below the link to your syllabus.

### **Discussions Forums:**

Discussion is an essential part of the learning process. Not only does it allow you the opportunity to test hypotheses, learn from your peers, and question perceptions, but it also teaches you to be an active member of an engaged community. Throughout the course you will be discussing relevant topics in the art world, giving each other feedback for written assignments, and considering the impact of art in diverse contexts. All discussion forums have the same rubric. Please be sure to review it. You can find a copy of the rubric in the Course Expectations section on eCampus located below the link to your syllabus.

### **Introduction Assignment (similar format to the discussion forum):**

The Introduction Assignment has you introduce yourself to the course and helps us get to know you. This assignment is participation, which means you do not have a rubric. You receive a 100% grade by completing the recording, answering all the prompts, and then commenting on three of your peers' posts. If you only partially complete the assignment, then you will receive partial credit. If you do not complete any part of the assignment you will receive a zero.

### **Reading Quizzes:**

Each week you will have an untimed, multiple-choice quiz to test your mastery of basic, objective facts about the art you studied in each unit covered that week. Quizzes will cover material in the reading assignments and in any

assigned online materials provided in eCampus. Each unit that is covered will get five questions meaning the number of questions for each reading quiz will vary depending on the number of units we cover each week. Each answer will be worth 1 point each. The quizzes are open book and are **not** timed. The quiz does not have to be completed in one sitting. This means you can work on the quiz a little bit at a time as you complete each module throughout the course up until the quiz's due date. However, the quizzes are **not** a collaborative assignment, meaning the answers should reflect your work and knowledge alone. You cannot work on the quizzes with your peers.

**Final Project:**

For your final project you will design a tour of VAM that will showcase your knowledge of VAM's collection and utilize its resources thoughtfully and creatively. The tour will be 1,500-2,000 words. Detailed instructions will be provided on eCampus.

**Late Policy:**

Since this course is online and each week you have a set of assignments to complete, the late policy is very strict. If you fail to submit an assignment on time, you need to email me immediately. Certain assignments will close on their due dates and I will have to give you permission to access the assignment. You will have a **two-day grace period** to submit assignments late. This means that you can submit all assignments except the final assignment up to two dates past the assigned due date for partial credit. I will drop the assignment a letter grade for each day the assignment is late. **Each day the assignment is late one point will be deducted from the assignment total or each part of the discussion forum that is impacted.**

There might come a time where you may need additional time to complete an assignment. If you feel like situation warrants an extension, please email me immediately. Do not email me an hour before the assignment is due or a day after the assignment's due date. I cannot offer an extension every time, but many times I might be able to offer a 24-hour reprieve if communicated in a timely manner. If you receive an extension the late policy does not apply.

**\*\*All assignments should reflect your work and your work alone. No collaboration with other students will be tolerated on all assignments. If I do discover any collaboration, it will be viewed as a violation of the honor code.\*\***

**Course Schedule:**

**Due Date:**

**Week 1:**

**Day 1: Welcome and Analyzing and Experiencing Art**

- Introductions Assignment May 12<sup>th</sup>, 11:59PM

**Day 2: Prehistoric and the beginning of Ancient Art**

- Discussion Forum #1 May 13<sup>th</sup>, 11:59PM

**Day 3: Ancient Mediterranean**

- No Assignments are due May 14<sup>th</sup>, 11:59PM
- Last day to withdraw without a W

**Day 4: Africa, Asia, and the Americas (c. 200 CE - 700 CE)**

- Writing Assignment #1 May 15<sup>th</sup>, 11:59PM

**Day 5: Introduction to the Abrahamic Religions**

- Reading Quiz 1 May 16<sup>th</sup>, 11:59PM

**Week 2:**

**Day 6: Global Middle Ages & 15<sup>th</sup> Century**

- Writing assignment #2 (Global Middle Ages) May 19<sup>th</sup>, 11:59PM

<b>Day 7: 16<sup>th</sup> Century</b> - Discussion Forum #2	May 20 <sup>th</sup> , 11:59PM
<b>Day 8: 17<sup>th</sup> century</b> - No Assignments are due	May 21 <sup>st</sup> , 11:59PM
<b>Day 9: 18<sup>th</sup> Century</b> - Writing assignment #3	May 22 <sup>nd</sup> , 11:59PM
<b>Day 10: 19<sup>th</sup> Century (1800-1860 CE)</b> - Reading Quiz 2 - Last day to withdraw from the class	May 23 <sup>rd</sup> , 11:59PM
<b><u>Week 3:</u></b>	
<b>Day 11: Memorial Day Recess – no class</b>	May 26 <sup>th</sup> , 11:59PM
<b>Day 12: 1860s-1930s CE (Asia, America, and Europe)</b> - Discussion Forum #3	May 27 <sup>th</sup> , 11:59PM
<b>Day 13: 1900-1980 CE</b> - Writing Assignment #4	May 28 <sup>th</sup> , 11:59PM
<b>Week 14: 21<sup>st</sup> Century</b> - Reading Quiz #3	May 29 <sup>th</sup> , 11:59PM
<b>Day 15: Final Assignment</b> - Final Assignment	May 30 <sup>th</sup> , 11:59PM